

## *Big Book Giveaway Book List!*

*Søren Kierkegaards Skrifter*. eds. Niels Jørgen Cappelørn, Joakim Garff, Johnny Kondrup, Tonny Aagaard Olesen, and Steen Tullberg. Vols. 1-7 and K1-K7, 17-20 and K17-K20. This is the most recent collected works of Kierkegaard in Danish. It incorporates a substantial critical apparatus in the form of companion commentary volumes to each of the volumes in the series. I was horrified to learn recently that it is actually not complete. Budgetary concerns, according to Troy Wellington Smith, precluded including everything Kierkegaard ever wrote in this edition that even in its incomplete form, runs to more than 50 volumes. Still, this is the most complete edition you will get of Kierkegaard's writings in an single edition in that it includes both published works, unpublished works, and journals and papers. It just doesn't include absolutely everything (see the post "[The Decline of Editing](#)") on this blog. That said, these volumes are absolutely gorgeous! This is not the complete set, of course, but only the volumes I acquired while I lived in Denmark. 1-7 are published works and 17-20 are journals. Check out [GAD'S website](#) for information about what each volume contains.

*Søren Kierkegaard Samlede Værker*, third edition, 20 volumes. This edition is unfortunately marred by a number of errors. See the post to this blog entitled "[Observations on the Various Editions of Kierkegaard's Collected Works](#)." The advantage of the set is that the volumes are very small (5" x 7.5"), so they are easy to carry. Another advantage is that vol. 20 contains a glossary as well as page correlation tables for all three editions of Kierkegaard's collected works in Danish (i.e., *Samlede Værker*, as opposed to the most recent *Søren Kierkegaards Skrifter*). That means if you want to check a passage from one of the Hongs' translations that has page correlations to the first edition of the *Samlede Værker*, you just have to go to volume 20 of this set to see where that same passage would be in this set. I can't recommend relying on this set alone for scholarship, but if you check it against the online edition of *SKS* you should be fine. It is certainly the most conveniently sized of all three editions of the *Samlede Værker*. It was the first Danish edition I owned.

*Philosophiske Smuler, Udgivet med Inledning og Kommentar af Niels Thulstrup*. This is a paperback from 1990 with typical non-acid-free paper that has begun to yellow. This volume is actually from my own collection and has a very small amount of my highlighting (which I do in red pencil, so it is erasable). If you are a fan of the *Crumbs*, you will find this a handy work to have.

*Ethics, Love, and Faith in Kierkegaard*, ed. Edward F. Mooney, Indiana University Press, 2008.

*Ludvig Meyers Fremmedordbog*. This is the standard dictionary of foreign terms in Danish. This particular edition is from 1902, so it is much later than Kierkegaard. It would still be very helpful, however, if you are trying to read Kierkegaard in Danish and inevitably come across words that are not in Molbech, the standard Danish dictionary of Kierkegaard's day, or in Vinterberg-Bodelsen, the much later Danish-English dictionary that is used for translating

contemporary texts. This edition of Meyers is in very bad shape. Both covers are taped to the spine with what looks like transparent packaging tape. It could be fixed, though, by The Colonial Bindery ([colonialbindery.com](http://colonialbindery.com)). They did a very nice job on my Ferral-Repp that was in similarly poor shape.

*Dansk-Engelsk Ordbog*, eds. Hermann Vinterberg og C.A. Bodelsen, Copenhagen, 1954. This is the standard contemporary Danish-English dictionary (though there are more recent editions). This is a large, two-volume set that was a life-saver for me for the early years of my career, before I found Ferral-Repp. I still refer to it when I can't find something in Ferral-Repp, or when I am reading a contemporary work in Danish and run across a term I don't know.

*Kierkegaard's Journals and Notebooks*. Vols. 1 and 6. This is the new translation of Kierkegaard's journals and papers that is based on the new Danish *SKS*. I'm not a huge fan of the translations in this set (which were done by a team of translators), but they are much more comprehensive than the earlier Hongs' translation for Indiana. Sylvia had the whole set. I had these two volumes, though, so now I have two copies of them. The individual volumes are quite expensive. They are actually available as ebooks and I have several of them as ebooks for the purposes of electronic searches. The physical volumes are really lovely, though, so I'm grateful to have a complete set of them. These two volumes could save you a little money if you were planning to purchase this new edition of Kierkegaard's journals but hadn't gotten around to it yet.

*Kierkegaards København*, Peter Tudvad. This book is without compare as a resource for Kierkegaard scholarship. Readers of this blog will be familiar with it because I have written about it. It is the most impressive piece of historical scholarship on the world of 19th Copenhagen I have ever seen. It is an absolute *must* for any serious Kierkegaard scholar. Yes, it is in Danish. If you are a serious Kierkegaard scholar, though, then you are going to have to learn Danish, if you haven't already.

*Kierkegaard and the Patristic and Medieval Traditions*, ed. Jon Stewart. Ashgate 2008. This is volume #4 in a series entitled *Kierkegaard Research: Sources, Reception, and Resources*. This was one of the few volumes I had in advance of receiving the series from Sylvia. It is full of wonderful articles!

*Kierkegaard and Death*, eds. Patrick Stokes and Adam J. Buben. This is actually my copy, not a book I got from Sylvia. I'm parting with it because I also have an ebook version of it and I much prefer ebooks for scholarship because of the ease of searching as well as the ease of moving back and forth between text and notes.

*Søren Kierkegaard Litteratur 1971-1980 En Bibliografi*. ed. Aage Jørgensen. Just what it says, a bibliography of works on Kierkegaard published between 1971-1980.

*Kierkegaard's Instant*, David J. Kangas. Indiana University Press, 2007. This is one of my books. I somehow ended up with two copies of this book.

*Kierkegaard's Ethic of Love, Divine Commands and Moral Obligation*, C. Stephen Evans. Oxford, 2004. I have my own copy of this book. I'm ashamed to say that I have not yet read it. Pretty much everything that Steve Evans writes is excellent, though.

*Søren Kierkegaard and His Critics, An International Biography of Criticism*, ed. François H. Lapointe. Greenwood Press, 1980.

*Auktionsprotokol Over Søren Kierkegaards Bogsamling*, ed. H.P. Rohde. This is a catalog of all the books Kierkegaard had in his library at his death. It is not the last word, however, on all the books Kierkegaard ever owned, let alone read, because we know that he sold many of his books before he died. It is still a very handy thing to have, though, to find out what books Kierkegaard read, as well as what books he found sufficiently important to keep.